



OPEN STUDIO OF DARIA PANTELEEVA

THE BANALITY OF BEAUTY / THE BEAUTY OF BANALITY

An exhibition by Daria Panteleeva presenting works created over the past two years during her residency at the Cité Internationale des Arts. The exhibition will feature photography, video, audiovisual and sound installations, engravings, and drawings.

This exhibition showcases a transdisciplinary approach, exploring the absence of boundaries between mediums and the combination of different artistic practices. Works by the art collective KITTEL, of which Daria Panteleeva is a co-founder and participating artist, will also be presented.

DARIA [DASHA] PANTELEEVA

Born in 1987 in the USSR (Russia)

Based in Paris

Member of Atelier Artists in Exile

Member of ADAGP

Member of the Maison des Artistes

Daria [Dasha] Panteleeva is a queer transdisciplinary artist of Russian origin.

She works in the fields of video and expanded cinema, photography, sound, installation, opera, performance, poetry, and playwriting.

In recent years, she has realized several exhibition and performance projects in France and other European countries. Among them: her artistic and curatorial contribution to the exhibition "Visibilité: L'amour et la fierté LGBTQIA+" (Reforum Space, Paris); participation in the exhibitions "Presence" and "Quand la nature meurt, je dissous dans sa mémoire" as part of the open studios at the Cité Internationale des Arts (Paris); the performance "Exclusion Zone" presented at the opening of the exhibition "Censure" at POUISH (Aubervilliers); the in situ 3D sound walk "Nora always loved Ursa Major" (Norway, Berlevåg); the visual poem "Ikke smelter" (Norway, Berlevåg); and the introspective piece "Born to be..." (Germany, Cologne). In 2025, she participated in the group exhibitions "Spring cannot be canceled" at Galerie Friches Et Nous la Paix (Paris), "Fête de l'Estampe 2025" at the Cité Internationale des Arts (Paris), "Earth, Skin, & Stone" at Galerie Espace 49 (Paris), and Untitled (Passport) at Galerie L'Atlas (Paris).

Before emigrating, Daria directed over 25 theatrical productions in Russia and abroad, including at the Mariinsky Theatre in Primorye, the Mikhailovsky Theatre, the Khabarovsk Musical Theatre, and the State Musical Theatre of Azerbaijan.

As a playwright, she has written original plays, librettos, and adaptations, some of which were finalists in international competitions. Her poetry has been published in literary anthologies.

Since December 2024, she has been a co-founder of the artistic duo **KITTEL art collective**

3 décembre de 18h
Atelier 8003
Cité Internationale des Arts
18 rue de l'Hôtel de Ville, 75004 Paris.