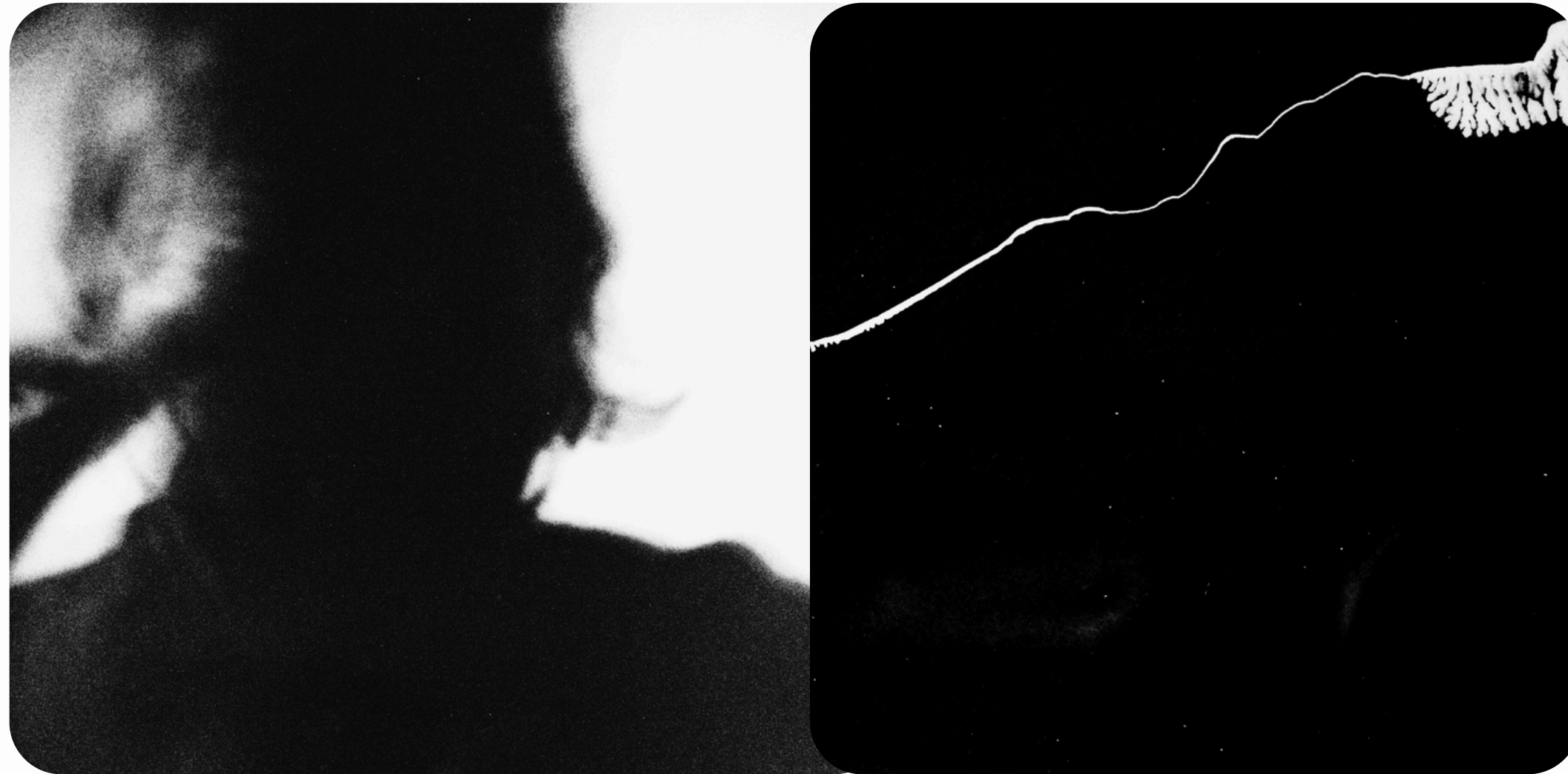


# DARIA [DASHA] PANTELEEVA



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## B I O

Daria [Dasha] Panteleeva is Russian-born transdisciplinary queer-artist. She is professionally engaged in video art, photography and creates audio-visual installations. In 2024, she created the exhibition “Visibilité: L’amour et la fierté LGBTQIA+”, where she was a curator and one of the artists (Reforum Space.Paris). She also held the exhibitions “Presence” and "Quand la nature meurt, je dissous dans sa mémoire" as part of an open studio at the Cité Internationale des Arts (Paris). And in October 2024, she showed the text-documentary performance “Exclusion Zone” at the Pouch Gallery (Paris) for the opening of the exhibition “Censorship”.

Daria [Dasha] Panteleeva has staged more than 25 productions at different theatres, including the Mariinsky Primorsky Theatre, Mikhailovsky Theatre, Azerbaijan Music Theatre and others.

As a playwright she wrote various screen adaptations, plays and original librettos. Some of them were included in shortlists of international competitions. Her poems have been published in poetry collections.

Since 2022 she has been living permanently in Europe.

Since December 2024, co-founder of the **KITTEL Art Collective**

## PERSONAL STATEMENT

Human, his struggle for existence and future is what interests me most. Through a mixture of different genres and mediums, I try to study the endless human protest against circumstances and world changes, the attempt to escape into the arms of self-deception, the desire not to part with the past and the fear of going into an incomprehensible future. I look at the crossing of genres and types of art as relationships between people, constantly changing under the influence of the surrounding reality, where every step, every turn, every change can turn into tragedy or triumph.

The background of an opera director, video artist, performance artist, poet and playwright, conductor and musician, photographer and lighting technician does not allow me to do just one thing. All these genres mixed within me as I developed and matured as an artist, becoming an integral part of my personality.

Having worked for a long time in opera and musical theaters, the concept of Gesamtkunstwerk was firmly entrenched in my mind, but not from the point of view of the era of romanticism, but from the point of view of modern life and the development of new trends and technologies. Many of the directions were born and developed with me. And my curiosity still leads me to personal experiments.

# CV

Born in 1987 in USSR (Russia)

Based in Paris since 2024

## EDUCATION

**2021–2022** — Moscow School of New Cinema, Video Art Laboratory.

**2007–2012** — St. Petersburg State Conservatory named after Nikolai Rimsky-Korsakov, the Department of Vocal Art and Directing, the Section of Musical Theatre Directing.

**2003–2007** — Ufa College of Arts, specialty "Choral conducting".

## WORK EXPERIENCE

**2020–to date** — independent transdisciplinary artist

**2018–2020** — Chief director of the Khabarovsk Musical Theatre; Founder and Art director of the New Experimental Stage.

**2016–2018** — Director and Head of Stage Management Department at the Primorsky Stage of the Mariinsky Theatre (Vladivostok).

**2014–2015** — Director and Head of Stage Management Department at the State Primorsky Opera and Ballet Theatre (Vladivostok).

## EXHIBITIONS

**2025** - collective exhibition "Spring cannot be canceled" in the gallery "Friches Et Nous la Paix" (Paris)

**2024** - personal exhibition "Quand la nature meurt, je dissous dans sa mémoire" within an open studio at the Cité internationale des arts, Paris)

**2024** - text documentary performance "Exclusion Zone" for the opening of the exhibition "Censorship" (Poush Gallery, Paris)

**2024** - personal exhibition "Présence" within an open studio at the Cité internationale des arts, Paris)

**2024** - exhibition "Visibilité: L'amour et la fierté LGBTQIA+" (curator and one of the artists, Reforum Space.Paris)

**2023** - Visual Poem "Ikke smelter" (Kvitbrakka, Northern Norway, Finnmark, Berlevåg, November)

**2023** - Audio-visual installation "OUTSIDER\_IN" (Reforum Space, Berlin)

**2023** - Audio-visual installation "Born to be..." (The Green Room, Cologne)

## RESIDENCES

**2024-2025** - Cité internationale des arts (France, Paris)

**2023** - Kvitbrakka AIR (Norway, Berlevåg)

**2023** - TGR The Green Room (Germany, Cologne)

## GRANTS

**2023** - grant of Landesförderinstitut Mecklenburg-Vorpommern (Germany)

**2023** - The Maypole Fund (funding feminist activism against militarism and war)